

HARPSCOOL

MASTERMIX 1

VOLUME

HOW TO PLAY CLASSIC TUNES, CHUGS & RIFFS ON A 'C' HARMONICA WITHOUT BENDING NOTES

4

A PLAYALONG COURSE FOR



NEW HARP PLAYERS

"A real nice approach.
For everyone from
beginners to intermediates"

LEE OSKAR

THE BEN HEWLETT



HARMONICA COURSE

L&H104

Arranged and composed by Paul Lennon L.T.C.L.



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HARPSCHOOL MASTERMIX ONE

Hello and welcome back to the Ben Hewlett Harmonica Course.

This CD/book is Volume 4 and is available in hard copy or download as a whole or track by track throughout the known world via www.HarmonicaWorld.net.

The 4 hole harmonica is a one octave instrument in C which we use a lot for new harp players. It is the same as the middle four holes on the normal 10 hole instrument, so you can use either with this CD/book.

So here you're going to find four groovy new chugs, four new tunes to learn from Paul Lennon's extensive portfolio, four classic tunes to learn, five blues riffs, and a play along track to practice them with and finally three tracks recorded by three expert Harmonica players to introduce them to you.

Here are the brand new train style chugs for you to learn. And take a close listen to the drums - Paul's been working hard!

By the way, all the play along tracks on all our CD's are mixed with the Harp on the right channel and the band on the left.

So if you want to get rid of my Harmonica playing so it's just you and the band, turn the balance to the left, or if you want to lose the band to listen to me, turn the balance to the right.

Ok let's get chugging, I think you're ready to play with the band!

Here's your first train sound.
Chuggalugga Chuggalugga Chuggalugga Chug

Here's the next one.
Dacka Dacka Dacka Diddley Dook Diddley Dook

The next...
Diddley Dook Diddley Dook

And finally...
Tunka Shang me Tunka Shang

Listen to the CD to see how they work and play along with the band.

TRAIN CHUGS

Tracks 4, 6, 8 and 10

All these chugs use holes 1 & 2 on the 4 hole diatonic harmonica

Hewlett & Lennon ©2005

♩ = 100

1 - Track 04 *Chuggalugga* ♩ = 100

Chug - ga - lug - ga Chug - ga - lug - ga Chug - ga - lug - ga Chug (snap!)
 (BLOW.....) (DRAW.....)

2 - Track 06 *Dacka* ♩ = 102

Dack - a dack - a Dack - a didd - l - ey Dook didd - l - ey Dook
 (BLOW.....)

Dack - a dack - a Dack - a didd - l - ey Dook didd - l - ey Dook
 (DRAW.....)

3 - Track 08 *Diddley Dook* ♩ = 102

Didd - l - ey dook didd - l - ey dook Didd - l - ey - dook didd - l - ey dook
 (BLOW.....)

Didd - l - ey dook didd - l - ey dook Didd - l - ey dook didd - l - ey dook
 (DRAW.....)

4 - Track 10 *Tunka* ♩ = 132

Tun ka shang me tung - ka shang Tun - ka shang me tung - ka shang
 (BLOW.....) (DRAW.....)

GROW WITH THE RANGE...



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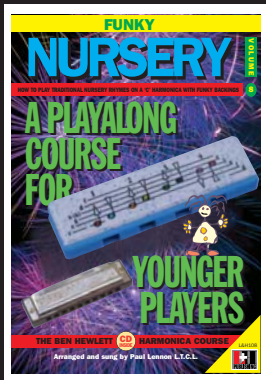
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Ben Hewlett became a musician at the age of ten in 1969 learning the trumpet. He went through the school system of exams and performances, finally escaping the mandatory classical repertoire with the discovery of Louis Armstrong and Dizzy Gillespie. He was a minor third addict at fourteen and still has a passion for jazz and blues. Godfather Dennis Corble gave Ben a harmonica at the age of 7 thus unknowingly sowing the seeds of a lifelong love of this instrument!

Paul is a composer/arranger, multi-instrumentalist and teacher. He is a former pupil of Bishop Wordsworth School, Salisbury and former member and leader of the Wiltshire Youth and Salisbury Junior Orchestras on violin. He also played in rock and folk bands in the Salisbury areas from the age of 15 onwards and later graduated from Trinity College of Music, London in violin, piano and composition (1976-80).



HARMONICAWORLD.net

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