

BONES OF

# THE BLUES

VOLUME

5

HOW TO PLAY BLUES TUNES & IMPROVISE IN 5 KEYS ON ONE 'C' HARMONICA WITHOUT BENDING NOTES

## A PLAYALONG COURSE FOR



## NEW HARP PLAYERS

"A real nice approach.  
For everyone from  
beginners to intermediates"

LEE OSKAR

THE BEN HEWLETT



HARMONICA COURSE

L&H105

Composed and transcribed by Paul Lennon L.T.C.L.



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# QUESTIONS

"Maybe you have some questions at this point.

**First question; *do I need to be able to bend notes to use this CD/Book?***

**No. But if you can, this book will still challenge you. First play the pieces as written. Secondly try the same tunes and impro one octave lower and one octave higher. Thirdly could try it all on different key harps if you want to really fry your brain!**

**Second question; *what sort of harmonica(s) do I need for this CD?***

**A ten hole diatonic in 'C'**

**Third question; *is this CD interactive like the others in the series?***

**Yes, the idea works so well that we always use it now. If you pan right with your balance control you lose the band and can focus on the sound of the harmonica. Pan left and it's just you and the band without me. In the centre you have it all. Simple and very effective.**

**USE THE CD FIRST AND TRY TO LISTEN AND COPY**

**IN OTHER WORDS, TRY TO NOT USE THE BOOK -  
TRAIN YOUR EARS RATHER THAN YOUR EYES,  
MUSIC BELONGS TO THE EARS.**

**YOU WILL PROBABLY NEED TO PAUSE THE CD FREQUENTLY  
MAYBE AFTER EACH PHRASE - TO ALLOW TIME FOR IT ALL TO SINK IN.  
LATER YOU CAN USE THE BOOK TO ADD A VISUAL DIMENSION.**

**USE THE BALANCE CONTROL TO DEFINE WHAT YOU HEAR - SO...**

**PAN RIGHT = NO BAND,  
PAN LEFT = NO HARMONICA,  
PAN CENTRE = YOU GOT IT ALL**

**This is designed for harmonica players who can play single notes but can't yet bend them. All the tunes and improvising can be done an octave lower if you like and then you will be bending a few notes - it's all good practice either way.**

**Either way, enjoy it.**

# CHUG-A-LUG (Chugging revisited)

Ben Hewlett & Paul Lennon ©2001

## Track 2

♩ = 140-170

Swing

*Simplified version for C diatonic harmonica*

I (means repeat bar)

IV I

V IV V  
V is normally major

*Standard simple 12-bar blues sequence*

I

IV I

V IV I V

# GROW WITH THE RANGE...



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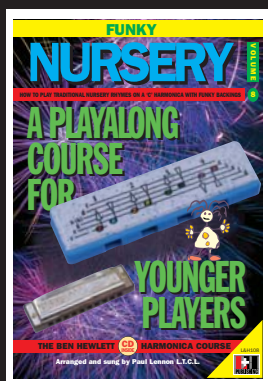
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Ben Hewlett became a musician at the age of ten in 1969 learning the trumpet. He went through the school system of exams and performances, finally escaping the mandatory classical repertoire with the discovery of Louis Armstrong and Dizzy Gillespie. He was a minor third addict at fourteen and still has a passion for jazz and blues. Godfather Dennis Corble gave Ben a harmonica at the age of 7 thus unknowingly sowing the seeds of a lifelong love of this instrument!

Paul is a composer/arranger, multi-instrumentalist and teacher. He is a former pupil of Bishop Wordsworth School, Salisbury and former member and leader of the Wiltshire Youth and Salisbury Junior Orchestras on violin. He also played in rock and folk bands in the Salisbury areas from the age of 15 onwards and later graduated from Trinity College of Music, London in violin, piano and composition (1976-80).



## HARMONICAWORLD.net

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